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**DANIELLE FRENCH - MISS SCARLETT AND THE MADMEN: DARK LOVE SONGS** (<http://www.nomoredivision.com/indie-music-album-reviews/danielle-french-miss-scarlett-and-the-madmen-dark-love-songs>)

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Danielle French

Miss Scarlett and the Madmen: Dark Love Songs  
self-released; 2016

3.9 out of 5

By Ted Rogen

Have you ever seen the movie *Dusk till Dawn*? Quentin Tarantino didn't know the perfect soundtrack for this movie would come out 2016. That album being *Miss Scarlett and the Madmen: Dark Love Songs* by Danielle French. There are too many reasons to point out why I think this music mimics that movie from the imagery to the tone. Luckily, this album does not need a movie to be thoroughly enjoyed.

The production is exceptional along with the delivery. It's an album full of lush instrumentation but is ultimately propelled by the vocals. That lush instrumentation is apparent on the first track "Last Goodbye." A veil of atmosphere is pierced by guitars as the vocals drift on top of the music. The song has a sense of dark mystery to it. I thoroughly enjoyed the mood.

The mood gets a little more festive with the next track "Take My Love." Ok this song would be perfect for when the crew in *Dusk Till Dawn* enters the bar. Just saying. A mariachi band vibe is apparent on "Did You Want Me" which makes you want to shake your hips all seductive-like while "It Must Be Roses" is a bit more romantic in a different kind of way.

As the album progresses I was eating up every second. "Splinter" tells a story about a crew on a ship. There is something about the song that feels medieval and mystical. It's hard to pinpoint but I liked what I was hearing. The highlight may be "This Is Why We Drink" which is in fact a very good drinking song.

*Miss Scarlett and the Madmen: Dark Love Songs* goes by fast at twenty-seven minutes. The good thing is that there is plenty of replay value in these songs. French delivers the goods with this unique album.

official website (<http://www.daniellefrench.com>)

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