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## Danielle French - Dark Love Songs

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clinics randomly paired French with a variety of other participants and the new found songwriting partnerships often produced unexpected and bracing results. The nine songs on this album are products of those partnerships, but the songs are always brightly burning examples of her own temperament and ambition. *Dark Love Songs* might be a relatively compact work, but it covers a lot of musical ground.

The opening song brings listeners squarely into the territory of strange textures and haunting balladry. "Last Goodbye" definitely plays like a valediction and the pained spirit in both its slowly evolving arrangement and French's exquisitely delivered vocal definitely fills the song with a bittersweet air. The bittersweet atmosphere turns even bitterer, like it's laced with bad whiskey, in the dark percolating track "Take My Love". French delivers the song with considerable grace and technique, as always, but there's a sharper edge underlying her words as if she isn't far from slipping into outright denunciation. "Did You Want Me?" has similar suggestiveness lyrically and vocally, but the music buttresses that suggestion even more strongly with its strident movement and hard hitting drums. French's vocals are double tracked at key points, but she proves herself to be a capable rock singer in this context.

"Black Sunday" is one of the album's most emotional numbers and pulls the listener deeper into its heartbreak as the song progresses. The most critical piece to its power is the easy, effortless marriage between French's voice and the violin swinging beautifully in the center of the song. "Splinters" moves the needle firmly back into the folk music realm and gives French a stronger narrative than arguably any other song on here. French, as always, has a commanding and yet unerringly delicate touch exactly what each of the nine songs on this album needs and never overstretches herself or the song's potential.

"My Shadow and I" and "This is Why We Drink" concludes *Dark Love Songs* on unusual notes. While the earlier "Black Sunday" will impress many, these songs are posed more as the bloody final end of that beating heart when the darkness encroaches in ever more on all of French's yearning. She surrenders in some ways to that darkness, particularly on the latter song, but there's an odd sense of fight left in her backed up by the thrashing instrumentation and unpredictable arrangements. This is, without question, the most creative moment on the entire release and takes *Dark Love Songs* somewhere new just when you think it might have exhausted its capacity for surprise.

9 out of 10 stars.

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